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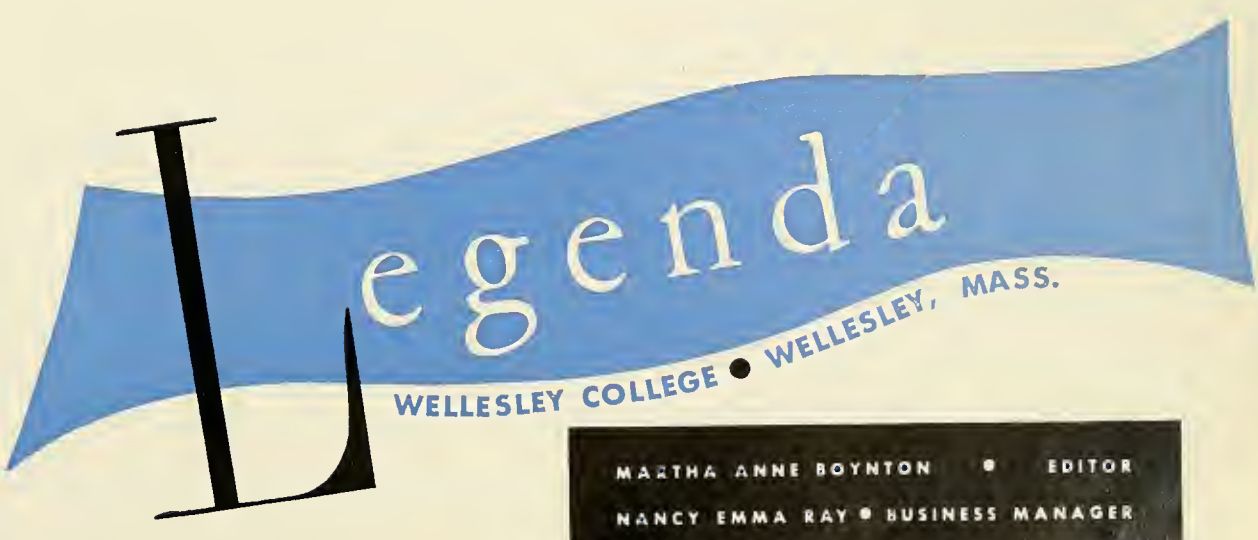
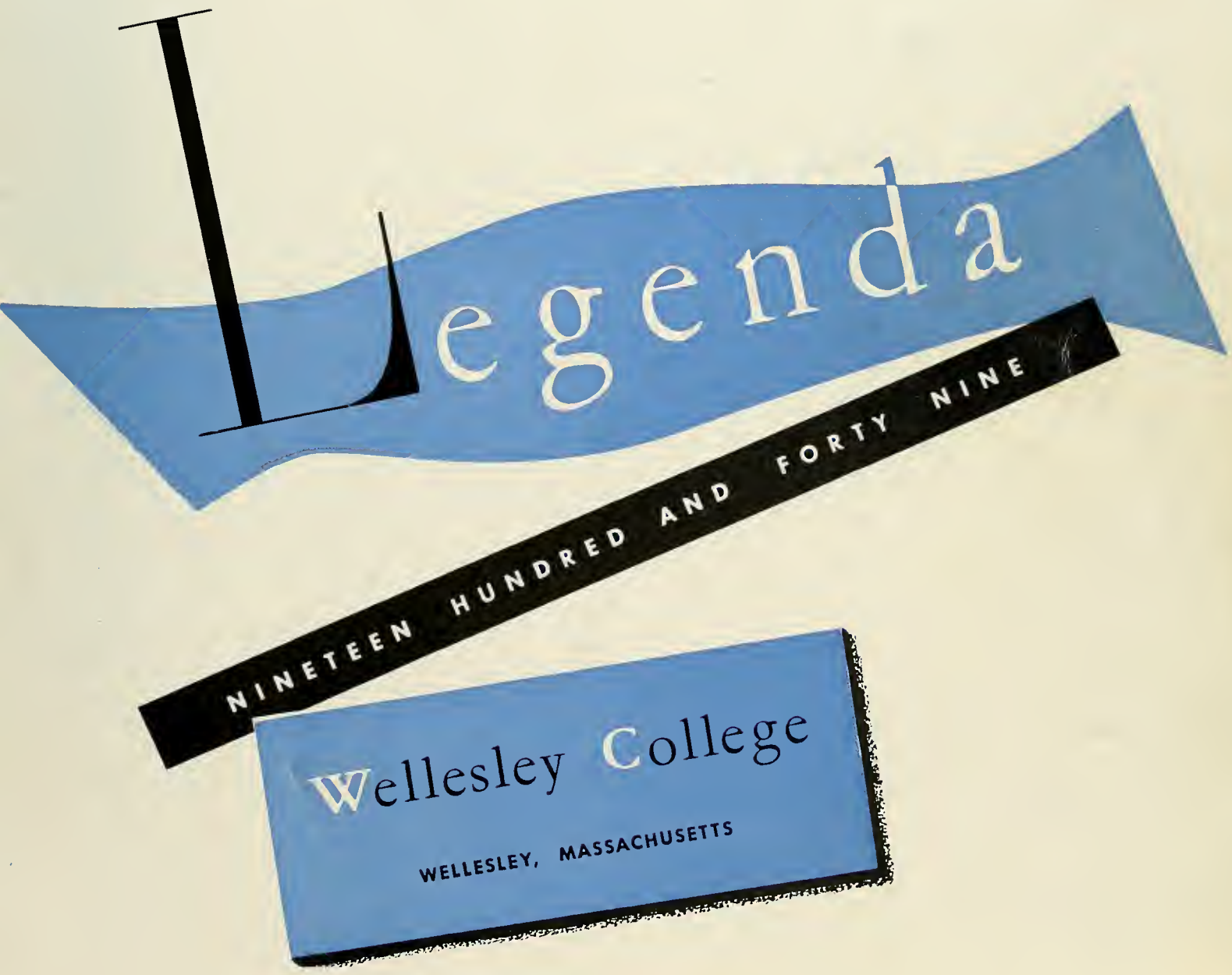


MARTHA ANNE BOYNTON • EDITOR

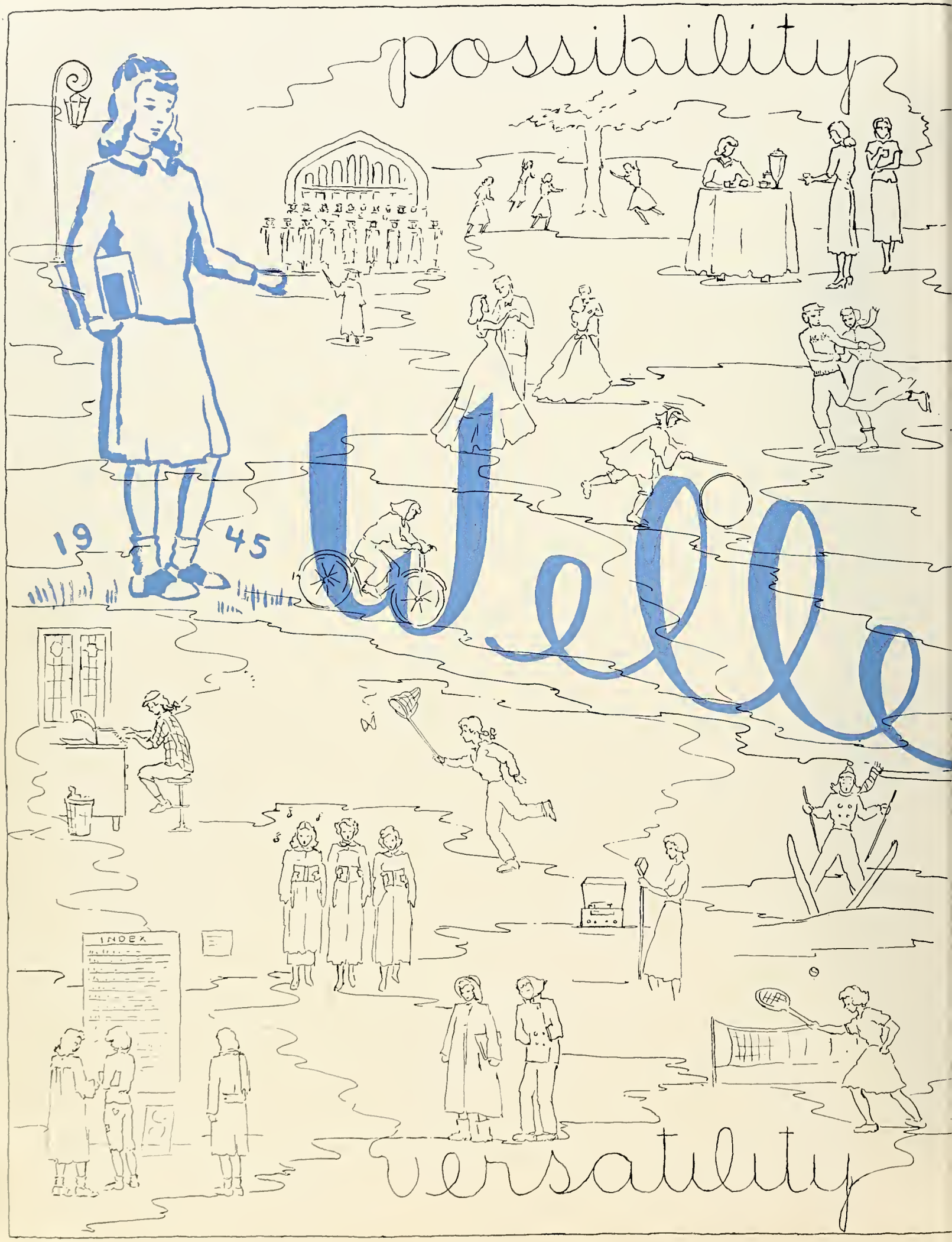
NANCY EMMA RAY • BUSINESS MANAGER

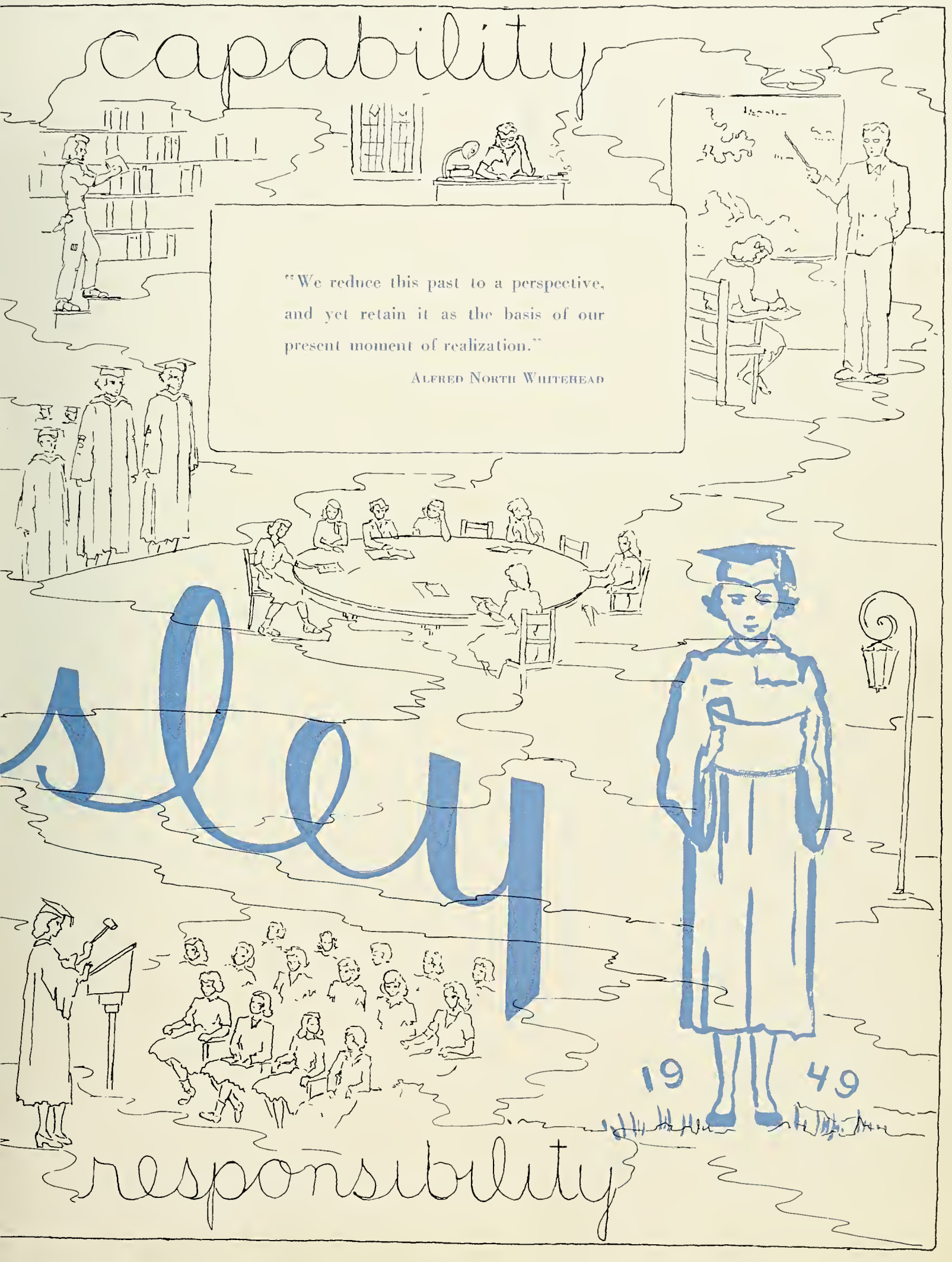

Legenda
NINETEEN HUNDRED AND FORTY NINE
Wellesley College
WELLESLEY, MASSACHUSETTS

TO THE

Freedom of Choice

AT Wellesley


possibility
1945
Hello
INDEX
versatility


capability
"We reduce this past to a perspective, and yet retain it as the basis of our present moment of realization."
Alfred North Whitehead
slu
1949
responsibility

Capability

Mrs. Mildred McAfee Horton

We came to Wellesley together, we for the first time and she returning again after four years as Captain McAfee of the WAVES. As our Big Sisters had shared her with the Navy, so 1949 was the first to see President Horton play the double role of wife and leader, performing smoothly and efficiently her responsibilities to her Wellesley family. Speaking to us at Chapel on Monday and Saturday mornings, at all-college meetings in Alum, and in the halls and archways of Green, she has shown us what true character and ability are. Her executive skill, her penetrating witticisms, and, most of all, her interest in our problems have proved her to be no mere figurehead, but a real and accessible friend to all who have known her during her twelve years at Wellesley. Having directed us on the road to an intelligent, rewarding choice, Mrs. Horton herself has now elected to face other challenges, giving to a different career the same qualities that have distinguished her service here. As she begins her new life, we wish her luck and hope that both of us, leaving Wellesley together, will meet with success in the application of our "dreams and theories" to new fields of endeavor.

Ave atque vale

Two heads are better than one

Faculty

"Do all P.H.D.'s wear their tassels on the left?" "What do you suppose the scarlet collars stand for?" To us as blue-capped figures elbowing for room in the freshman transept, the Wellesley faculty looked impressive and remote. Tales we had heard about ogres who doled out assignments and D's with equal frequency seemed to be substantiated by the formality of Academic Procession. Later, as upperclassmen, we saw the other half of the picture. In Mock Academic Council and Faculty Show we laughed to discover that "the faculty are human." Our final estimation was one of neither awe nor ridicule, but of warm-hearted respect. In classes and conferences we probed the seemingly bottomless depths of our professors' knowledge. We invited them to the Dorms on Wednesday nights, lunched with them at the Well, and visited their homes for after-dinner coffee, on all occasions discovering them to be not only admirable for their attainments but likeable as well. In four years at Wellesley we have come to give an A rating to our faculty, who are the central influence on our college lives.

Department Chairmen, *Group 1:* Mr. La Rue, Sra. Ruiz-de-Conde, Miss McCarthy, Mr. Heyl. Miss Hawk, Miss Lane, Miss Taylor, Miss Salditt, Miss Bosano. Also Mrs. Ilsley.

Department Chairmen, *Group II:* Mr. Pilley, Miss Wilson, Miss Coolidge, Mr. Smith. Miss Smith, Miss Ball, Miss Treudley.

Department Chairmen, *Group III:* Mr. Zigler, Miss Creighton, Miss Walther. Miss Jones, Miss Armstrong, Miss Stark, Miss Waterman. Also Miss Elliot, Miss Kingsley.

Smoke, smoke, smoke!
Twelfth Street Rag

Baby sitting
"But, soft! what light through yonder window breaks?"
Over-consumption and under-production

Nutrition 101

Man does not live by bread alone

Four belligerent profs

Please pass the salt

Dynamic Equilibrium

Alliance Francaise

Circolo Italiano

Classical Club

Cosmopolitan Club

Deutscher Verein

Mathematics Club

Slavic Society

La Tertulia

D E A N S

Ruth H. Lindsay
Dean of Residence

Ella Keats Whiting
Dean of Instruction

Jeanette McPherrin
Dean of the Class of 1952

Elizabeth Eiselen
Dean of the Class of 1949

Katherine Lever
Dean of the Class of 1950

Lucy Wilson
Dean of the Class of 1951
Dean of Students

Mrs. George E. Beggs
Assistant to the President

ADMINISTRATION

Kathleen Elliott
Recorder

Mary Ellen Chase
Director of Admission

Essie M. V. Decker
Comptroller

Florence I. Tucker
Purveyor

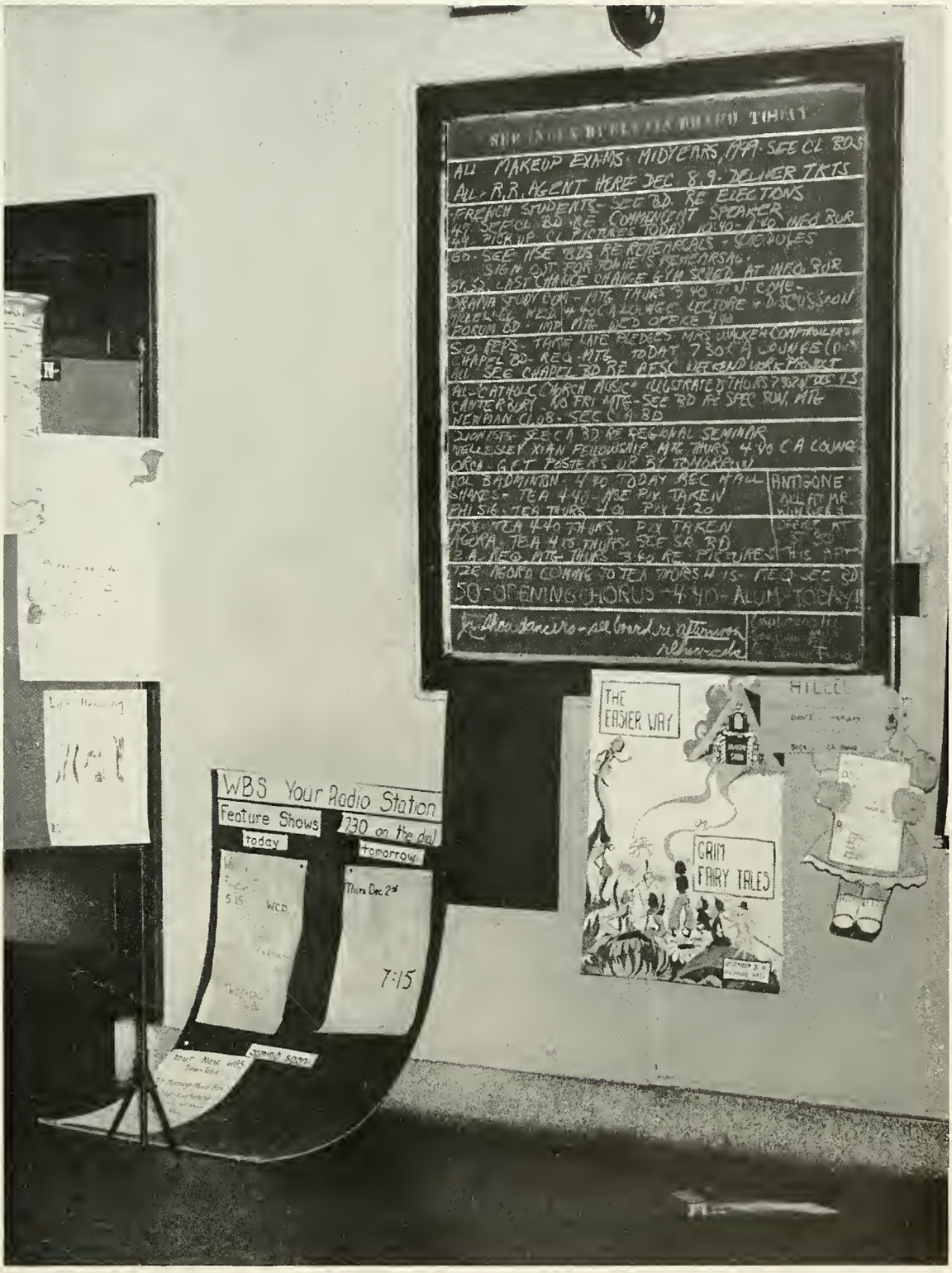
Versatility

"Students may wash only in the laundry"

The Embryonic Mass

No one who has lived through it can forget the sense of complete confusion that belongs to Freshman Week. Starting at an assembly early Friday and continuing through Freshman Vaudeville Saturday night, bewildered newcomers watch while heads of organizations go through strange contortions of mind and body trying to attract new members to their activities. As feet grow weary, waistlines stretch, and ears ring, we feel that it is almost more than we can take. But after the first spurt of activity has died away, we settle down to two or three (well, maybe four) of the most interesting organizations. First impressions leave their mark, however, and the thing we never get over is that initial impression of the versatility of Wellesley.

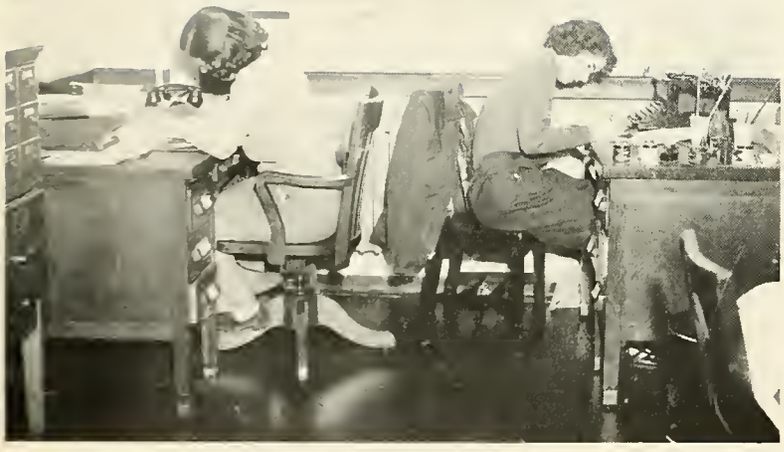
Blank looks, blank books



quiz . . . meeTing, 4:40 . . . pay FInes . . . *quiz* . . . FACULTY night . . . sign for *voluntary* . . . QUIZ . . . DO it the EAsier waY . . . QUIZ! ! !

I will lift up mine eyes

C H A



It's a dog's life

Wellesley in the world

The Wellesley College Community Chapel is a new organization created this year as a result of a study by a faculty-student-administration re-evaluation committee to replace the former Christian Association. The change is not one in name alone but in form and substance as well. The new organization with faculty, administration, and student representatives on its Executive Board and committees, is all-college in scope and places its main emphasis on worship, study, and discussion. It has assumed the responsibility for chapel services and has transferred its social service activities to Service Organization. This latter change results from the conviction that religious ideals and values need not be limited in their expression to social services but should be applied in every kind of activity.

The Chapel Board

Senior Chapel

P E L

Candlelight Vespers

Panel discussion

Chapel sponsors speakers, discussions, and study groups, which seek to stimulate thinking on religion and related topics with vital implications for living in the world today. The chief stress, however, falls on worship: and, appropriately enough, the chapel building houses the offices and library space for the new organization. Chapel was formally established on the Wellesley campus at Candlelight Vespers. The installation of the officers and board members and the signing of the constitution were followed by the traditional lighting of the candles. Chapel endeavors to provide for the expression of the religious life of all groups within the college community while at the same time preserving the Christian heritage which has been central to Wellesley College since the time of its founding.

The Forum Board

FORUM

Presidential elections resulted in a busy fall program for the Wellesley College Forum. Straddling the political fence, it harbored under its wing both the Democratic and Republican campus organizations, hanging donkeys and elephants with equal fervor. It sponsored an all-college political rally and a mock election, in which Wellesley cast its presidential vote. After ballot-box time Forum continued to provide a non-partisan outlet for student discussion. Religion and Politics was the subject of the joint C.A.—Forum Conference in November, and Women in Politics headed the spring program. Debate Group's activities included verbal battles with Yale and Harvard. Current Events, World Federalists, and Political Action helped to prove that Wellesley is no ivory tower but rather intensely aware of current national and international problems.

One world, purl one

. . . and some of us voted for Thurmond

Wellesley did, but Dewey didn't!

Down Payment

Bizarre Bazaar

Service Organization

Wellesley gave "thanks by giving" beyond its quota during Service Organization's annual drive for funds. This drive is one of S.O.'s most important functions; for it coordinates the requests of all recognized relief agencies on campus. An outgrowth of the combination of the old Service Fund with the social service functions of C.A., Service Organization donates its money to the Red Cross, educational agencies, and other worthy charitable institutions. Members contribute their time not only by dressing dolls for Christmas Bazaar but by working all year long in hospitals, settlement houses, weekend work camps, and by reading to the blind. S.O. emphasizes relations with foreign students by sending CARE packages to Europe and, this year, a goat to Japan. Through these means Service Organization hopes to build its Bridge to Friendship.

They built the bridge

Service Organization Board and Reps

Athletic

When you find your back sore and your brain aching, and the only exercise you have had all day has been tapping your fingers on a typewriter, Athletic Association has the remedy for you. It's not only fun to forget those paper blues in the sole effort of keeping your eye on the ball in one of the many sports from golf to ping-pong, but it is good sense as well. Whether you like to ride, climb mountains, swim, or merely paddle a canoe, A.A. provides the means and the instruction.

A.A. is not only interested in limbering up the brain-weary but in promoting real skill and friendly competition among individuals, dormitories, and classes through its series of tournaments. One of the best-known rivalries is the crew competition, which encourages its participants to stroke with their hardest and best form for the glory of house or year. The class crew race and the forming of the W are an important part of Float Night traditions. In the fall A.A. plays host to several Eastern Women's hockey teams, and in the spring it organizes a student-faculty baseball game. Basketball, squash, and fencing are other outlets for the skill and energy of Wellesley's athletically inclined, the best of whom are recognized at the annual spring Field Day celebration with the presentation of W's and blazers.

The Outing Club Board

"Archery is fast becoming a major sport at Wellesley College in Wellesley, Mass. and we see here some future Dianas trying their luck."

It floats!

Association

Girls interested particularly in one branch of sports may join one of A.A.'s many subdivisions. Swimming Club proves Wellesley's ability to take to the water. Its members must show not only speed to win races and endurance to last out a marathon but also grace; for in the spring Swim Parade they find a chance to rival the Aquacade.

One of the best-known branches of A.A. is the Outing Club. This group sponsors activities from hikes in the White Mountains to sailing off the North Shore. In the winter it organizes ski trips for those who wish to skim down snowy slopes or dent a few ribs. Vil freshmen may take a busman's holiday by bicycling to Lexington or Concord. Even those who are not particularly athletically inclined may enjoy the square dances with Harvard and M.I.T.

Besides its own special activities A.A. also contributes much to the general activities of the college, providing us with most of the entertainment during Winter Carousel weekend. Everyone may participate as a spectator in its athletic events. But more than this, every Wellesley girl is willy-nilly a walking member of A.A.

The A.A. Board

Go ahead and say it, Jess!

Up and Over

Ina Aronson, President

Dance Group

"Abandon yourself!" is the cry of the modern dancer. "Relax, get that lighter-than-air feeling!" This is the aim of Wellesley's potential Martha Grahams, who let themselves go once a week in the ballroom of Alum. To be limber of limb and graceful of form is uppermost in their thoughts. However, the group stresses choreography as well as dancing, practicing the techniques of different schools, trying out small-group choreography, and inviting guest speakers to lecture and demonstrate various kinds of dances. Its achievements along these lines find expression in a program presented to the college in the winter as well as in its traditional Tree Day pageant in the spring.

Practice makes perfect

The WE Board

WE

We Magazine had its face lifted in 1949. From cover to contents it felt the influence of its editors' new policy of choice and change. The old conservative jacket was replaced by a livelier cartoon cover, and the material inside was expanded in size and quality. Aiming to include as much student talent as possible, *We* concentrated not only on short stories, poetry, and essays, but on more unusual forms and subjects, emphasizing a literary tone instead of the collegiate humor of other years. A new feature this year was the inclusion of material from other college magazines. As a result of this new policy, *We's* circulation topped all figures since its first appearance six years ago.

We make up

Choir

"Joyful, joyful, we adore thee!" Familiar words, these, to the one hundred and eighty members of Choir, who form the mainstay of Chapel services. At times it is a close race to get in line by 8:05 in the morning, and often members wish they did not have to sing on Sundays. However, despite these minor trials, Choir holds an important place in Wellesley traditions. Besides its regular services, it performed this year at Fall Vespers, Christmas time, a Spring Concert with Brown, and Baccalaureate Services in June. In addition members traveled to Williamstown and Providence, giving the purple cow and the bruins, as well as Wellesley, a chance to voice their approval.

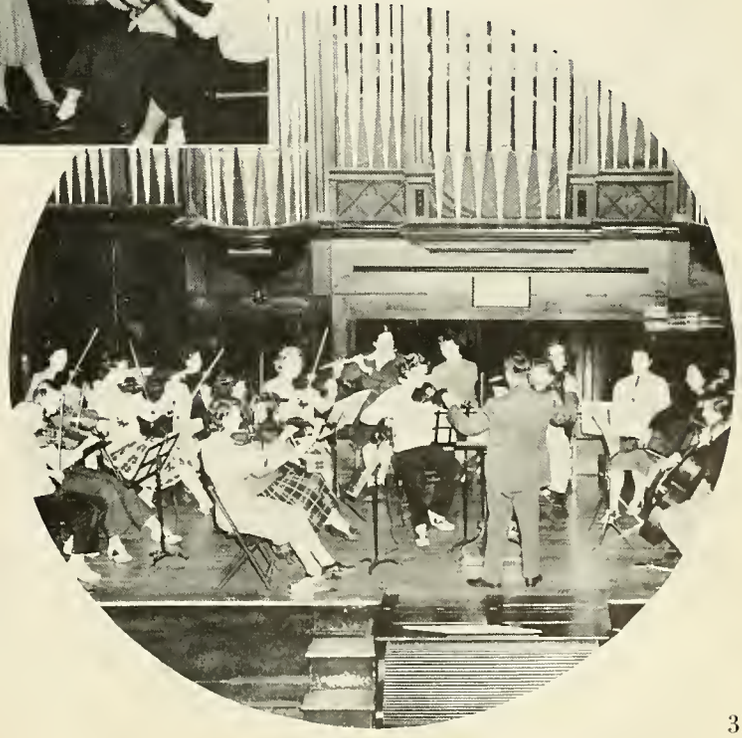
The Choir Officers

PLEASE look up!

Orchestra

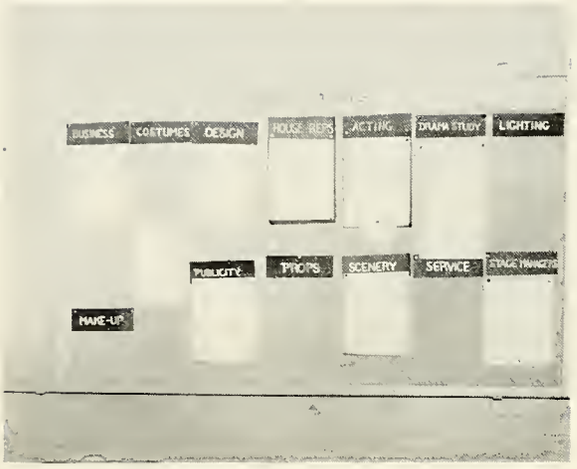
From Mozart to the "Arkansas Traveler" the Wellesley College Orchestra plays it very well. Again this year it showed that the campus can produce some talented musical teamwork. Although without fair Harvard, its traditional partner for the big fall and spring concerts, Orchestra proved to be as versatile as ever by inviting the M.I.T. orchestra to provide the necessary brass. Furthermore, Orchestra is really a joint faculty-student enterprize, for its bi-weekly rehearsals this year were enlivened by the presence of Miss Mowry and Mr. Proctor, who joined the ranks as violinist and cellist respectively. N.B. Who says who's wrong when the string section makes a mistake.

The Orchestra Officers



"Let's begin at letter C"

Barn



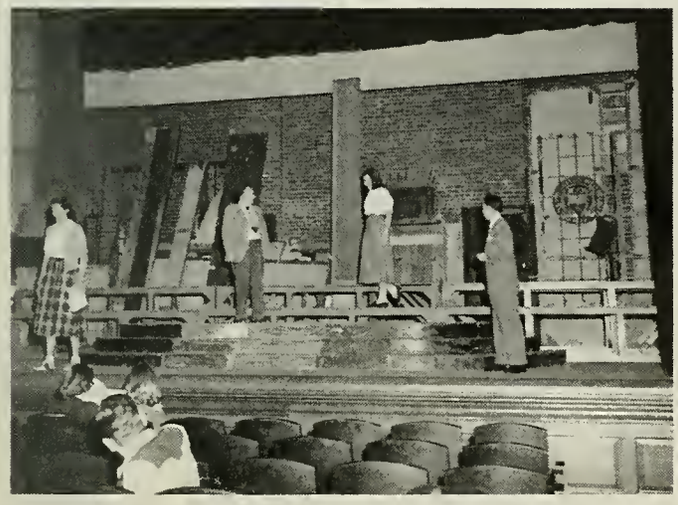
Sign up. Sarah Bernhardt

Versatile is the word for Barnswallows' 1948-1949 season—from the plays produced to the ways in which the student members were employed. Whether she is a would-be actress, carpenter, lighting technician, stage manager, or business woman, every stage-struck girl can find a place in Barn's organization. This year's productions ran the gamut of styles from Greek tragedy to one of George Bernard Shaw's inimitable satires. Barn opened its season with *Engaged*, a drawing-room farce by W. S. Gilbert. The winter program was a double bill, presenting to the college Sophocles' *Antigone* and Shaw's *Dark Lady of the Sonnets*, while the spring brought forth *Berkely Square* by John Balderston. Barn not only offered these three major opportunities to parade before the footlights but also gave its actresses a chance to perform in the Theater Workshop presentations of one-act plays. This year the new Drama Study Committee was formed to give those interested in acting and directing a chance to work out their own productions. Even though one member spent the year submerged in prompters' books, another in scenery props, and a third maneuvering the spots, all Barn members agree on one thing—there's nothing like the theater!

The Barnswallows Board

Engaged

swallows



Press Board

Please fill out and return immediately

In an institution whose main purpose is to keep the world before the eyes of Wellesley, Press Board occupies a unique position: that of trying to keep Wellesley before the eyes of the world. This year, in recognition of the importance of its position, Press Board has been made a major organization. It has the job of getting the details on students' activities and writing them up for home-town newspapers. In addition, Press Board helps publicize the Seventy-fifth campaign. Perhaps the reason that the group is not too well known is that it is always too busy gathering publicity for others to spread its own fame.

The Press Board Officers

The Players

Guild of Carilloneurs

To most of us the Guild of Carilloneurs is a name at once familiar and remote, for its work is carried on high in the tower of Green Hall—"far from the madding crowd." The group braves frosty temperatures, early hours (especially on Sunday), and the long, dark climb to the bells on winter evenings, so that the rest of the college may enjoy the famous set of bells which were the gift of Hetty Green. How often going up Christmas Tree Alley as freshmen were we struck by the evanescent beauty of the bells in the distance. It is the unseen members of the Guild who bring us this privilege, one often taken for granted because it is so much a part of Wellesley.

One foot in Heaven

Art Club

Modern Art

This is a mobile

To the maesthetic, those "things" hanging in the Art Library last fall were merely pieces of wire and paper, but to the members of Art Club who made them, Mobiles are a thing of beauty. Starting last year as a sketching group, Art Club has expanded its activities to experimenting with new and less traditional forms of art. Its members, moved by the creative muse, find through it a chance to try means of expression not included in class labs. Life-sketching, ceramics, and finger-painting, as well as the more conventional trips to museums and modern houses, are all included in Art Club's program.

Wellesley on the wing

"Look! Up in the sky! It's a bird—it's a cloud—it's Flying Club!" Wellesley's aviatresses take to the air from Norfolk, Mass. where they learn the finer points of aerial techniques. However, most of Flying Club's members have not yet sprouted wings. At ground school, which they attend with the Babson group, they study navigation, meteorology, civil air rules, and theory of flight. They are active in the Association of Northeastern College Flying Clubs, taking part in intercollegiate meets and breakfast flights. At this rate the sign-out sheet of the future will read Florida and back before one o'clock.

Flying Club

The Flying Club Officers

In and out the window

Absolutely everybody reads NEWS

"Has anybody seen galley five with the story of the Beebe cat?" "Where's the copy on Winter Carousel? . . . oh, there goes the telephone. Somebody *please* answer it. We've *got* to have this ready to take to press tonight!" Amid confusion and noise, but with an amazing amount of purposeful action, editors, reporters, and business staff pound through the material that keeps students in touch with faculty, faculty close to students, and both aware of activities inside and outside of the college. *News* reports, edits, comments, and criticizes. More so than any other publication, it reaches all students, keeping them alive to important issues. It attempts to handle everything from janitors to Truman; Junior Show to Medieval Symposiums. It tries to be dignified, while retaining a readable sense of humor. It chooses its reporters every fall and spring through competitive try-outs. The business staff too has a try-out period, and the editors are elected by the staff. Tribute to its popularity is the cry heard around campus on Thursdays: "Where's my News?"

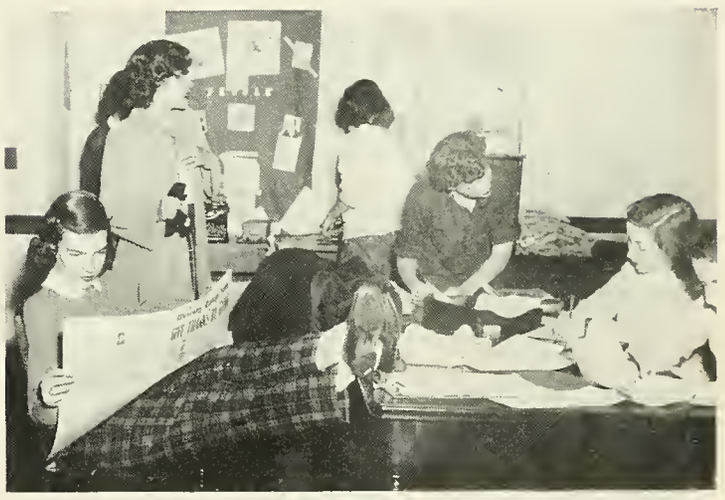
N E

Dirty Work

The huckster

"All through the night"

W S



Nose for News

The NEWS Board

Pounding it out

Tupelo Tess

You name it, we've got it

Bringing a displaced person to Wellesley was the aim of this year's campus fund-raisers. Together with N.S.A., the student branch of the Seventy-fifth Anniversary Fund sponsored the adoption of a European schoolgirl, guaranteeing her a four-year scholarship plus a permanent future in America. This specific goal fits into the purposes of the 75th as a whole, which plans to spend $7,500,000 on new buildings, salaries, and scholarships. Although previously no part of the students' quota had been specifically allocated, it seemed fitting for present Wellesleyites to add to scholarship funds. To raise money for their project, 75th canvassers snared the profits of Junior Show and participated in S.O. Bazaar. They suggested the donation of Hathaway House rebates, sold playing cards and records, and climaxed their campaign with a big spring drive. The student branch also supervised the christening of Tupelo Tess, the Wellesley doll whose name was chosen by means of a campus contest. The 75th is organized with House Reps in every dorm and a student head chosen through the Major Officers' Election.

Wellesley Anniversary Fund

Yankee Trader

Business as usual

Radio

"Stand by! W.B.S. is on the air!" Every day energetic directors, program planners, script writers, and technicians bring to the campus a variety of programs from Beethoven's Seventh or Boogie Woogie to a word-by-word transcription of Mrs. Horton's latest address, via W.B.S.'s own gadget, the wire recorder. Newly equipped to transmit programs to Simpson, Eliot, and Noanett, W.B.S. this year concentrated on developing its feature shows. To put across good drama, novels, and musical programs, it exploited the campus for new and undeveloped talent. It marked the growth of outside features by participating in programs with Harvard, Yale, and other schools. The best of W.B.S.'s efforts were sent via recordings to Boston and New York for wider distribution. Besides these features, W.B.S. this year continued its popular standbys, serving those who wondered what's what in Boston, were curious about campus news, or were too lazy to plow through the mobs at the Index Board. Its Music for Studying was a must program for most students. From eight in the morning till eleven at night W.B.S. offered ample opportunities to hams and listeners alike, giving Radio the highest Hooper rating on campus.

Control tower

Wire away

And now for the jackpot: Why is it a long road that has no turning?

The Radio Board

Responsibility

Grin and bear it!

What she's knittin' ain't for Britain!

MAJOR

We chose our organizations freshman or sophomore year, each according to her interests. We worked at them, staying up all night to do some odd job passed down to us by the higher-ups. The head of our organization seemed to us to be predestined for her job, a paragon of efficieney who could do no wrong. Junior year we began to make decisions, run our own departments, and write out assignments for others. Working closely with our major officer, we found her to be as capable as we had thought when we helped elect her. Then suddenly we were seniors. Ours was

Get out of my office!

Long shots

The Smudge

It always rains on Field Day!

Latsis comes clean

OFFICERS

the responsibility of selecting the policies and people that would affect the rest of the college. *We* were to be the major officers—we or our roommates—ordinary human beings whose foibles we knew only too well. We chose them, however, and were amazed that our officers, despite their mistakes, somehow seemed competent to handle their jobs. And, big wheels or no, we found that we could still stay up nights doing the busy work we thought we had left behind us freshman year.

The Old Look

Curtain going up

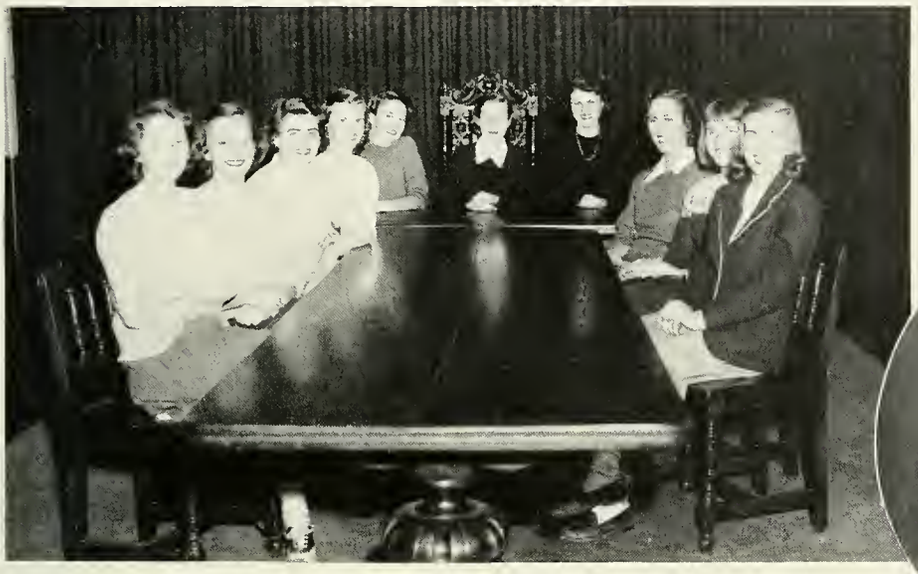
COLLEGE GO

Nancy Evans, PRESIDENT

The Gray Book is a freshman's first introduction to the Wellesley College Government, better known as C.G. This book, the bible of the student body, sets forth the honor basis plus all the do's and don'ts of the college community. In the spring Wellesley elects its C.G. officers: a president to coordinate its activities, Senate members to discuss and establish necessary regulations, and Court representatives to handle judicial cases. To secure responsible advice C.G. consults with a Cabinet composed of the heads of all college organizations. Village Juniors and the House President's Council serve as a coordinating link between C.G. and the student body. Through this structure C.G. tries to further unity between students and administration, establish and enforce rules by democratic means, and bring about a realization of each student's responsibility in making C.G. a working proposition.

Judith Wolpert, CHIEF JUSTICE

VERNMENT



House President's Council: M. E. Dandy, M. Kessler, T. Robinson, B. Cotton, B. Warner, J. Addams, N. Vredenburg, P. Taylor, M. Brackenridge, J. Rudolph. Also E. Merrill, A. Moses.

Chairman, Jane Addams

Village Juniors: S. Clark, G. Gingles, B. Cooke, J. Everhart, M. Philbrick, L. Edes, T. Thorington, J. Tinsley, E. Davidson, S. Hammond, F. Van Dyke, J. Anderson, M. Kohn, P. Pearse, M. Stueck, J. Rogers, W. Sorg, S. Smith, D. Baird.

Chairman, Mary Kohn

Constance Vose, Senior Vice-President

Alice Eells, Fire Chief

Marian Dowling, Treasurer

Eugenia Warren, Secretary

Georgene Mathewson, Chairman of Pointing

Marjorie Carroll, Bursar

Nancy Nesbitt, Freshman Member of Senate

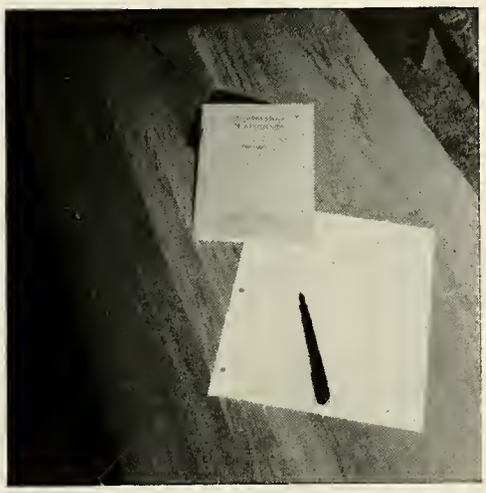
C. G. in action

C.G. is a group about which everyone knows a little and few people very much. Once a year we elect its officers. We read Superior Court notices on our house bulletin boards and occasionally even attend open Senate meetings on the honor system or a revision of rules concerning late permissions. However, most of us are completely unaware of the many daily decisions made by its standing committees. When a dance is in sight, it is a committee of College Government that decides on the time and place. Education Committee meets with the faculty to discuss educational policies and holds annual department teas where sophomores learn the assets and pitfalls of their prospective majors from experienced seniors. The Social Schedule Committee has the job of sorting out the events that each organization plans and arranging them so that they won't all take place at the same time. C.G. also selects Vil Juniors, runs elections, and conducts those midnight fire drills. No other campus organization is as closely connected with the student body as C.G. and the efficient working of the entire plan is one that keeps C.G. busy from September to June.

House Meeting

In the office

Discussing the Honor Basis



Signing out

N. S. A.

Pollcats

Caucus at the Madison Congress

National Students' Association is Wellesley's newest and most rapidly growing baby. Adopted by the student body last spring, it is part of a national federation formed to develop good college government in all schools, educational opportunities, and international understanding among students. The Wellesley chapter is divided into a domestic group, whose Pollcats and Data Workers conducted a research project, and an international section, whose chairman this year was also elected regional chairman of international activities. Under the direction of N.S.A.'s chairman, the campus organizations working on European relief this year formed an International Council. This Council coordinated their activities and supervised the all-out drive to bring a displaced person to Wellesley, making every group aware of C. G.'s responsibility not only to Wellesley but to students all over the world.

Going somewhere?

N.S.A. Board

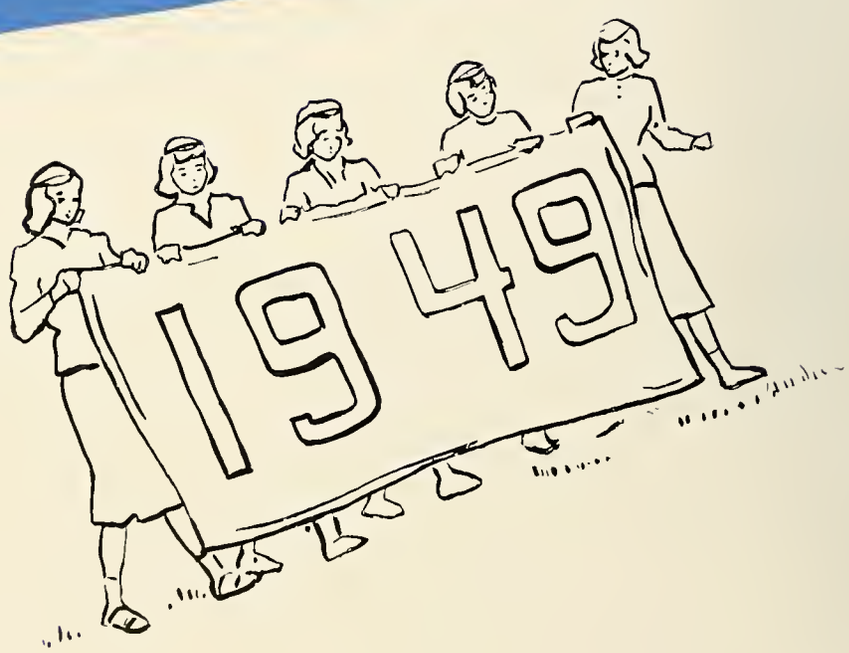
CLASSES

Officers of The Class of 1949
C. K. Smith, J. Danner, B. Barnes, W. Corey.

Officers of The Class of 1950
J. Cristal, M. Bowers, M. Stueck, E. Gray.

Officers of The Class of 1952
D. Gordon, A. Gutman, P. Hunter, C. L. Smith, N. Nesbitt.
R. Touriel, J. Anderson, M. Hauser. Also C. Taylor, E. Sisson, A. Larimore.

Possibility



JUNIOR SHOW

Needles and pins, bubbles, and croquet mallets—all were part of the recipe for the great '49 Junior Show. Defying tradition, the pioneer class dared to present a program with a message—should idealism and the ivory tower be sacrificed to practicality, or can the workers of Bubbleloon triumph over the Pinmakers? In order to put this into a presentable form, '49 was given two hectic weeks of preparation. With about one hundred and fifty girls in the cast, the stage of Alum often looked more like a mob scene on Forty-second

Street than a play. Human croquet wickets, taskmasters, and schish-kebab girls wandered around displaying their talents to weary directors. In spite of grueling rehearsal schedules, sudden changes in plot, lighting, and costumes, '49 stuck to its guns. When the final week came, all were amazed to see the ravishing new look that could be acquired by the addition of a few old scarfs to a battered gym suit. Judicious brush strokes transformed the spattered backdrops into the magical setting of Bubbleloon. Luckily for the writers and actors, the invention of plastic bubbles enabled the Peasants to make and flaunt their symbol right on the stage. In no time at all *Queendom Come* had its opening night and then was part of the past. All that were left to us were our memories and our records. We suddenly found that we had nothing to do, but we had for recompense the fact that we had given the best Junior Show that we ever could.

Agora

SOCI

Alpha Kappa Chi

Phi Sigma

Shakespeare

E T I E S

Tau Zeta Epsilon

Zeta Alpha

WINTE

Brr! It's cold! It's freezing! And the snow's so deep! But it *is* pretty. Just one more tug at the collar, a pair of mittens, knee boots, and we're ready to face it. Even though we had to leave for class a few minutes earlier, we found some compensation in skiing down Observatory Hill, skating on the cove, or even sliding involuntarily down Norumbega Hill. In spite of snowball fights, occasional icy blasts from Lake Waban, and the increasing difficulty encountered in finding the path to the Well, we survived it all. We opened our windows a little less widely, begged roommates to get up and turn on the heat, and threw that extra blanket over the bed. We rolled large snowmen, giving them carrots for noses; and we watched the icicles grow down from the roof of Shakespeare. We were serenaded by Harvard, M.I.T., and Wellesley sophomores, who caroled sleepily under our windows and left candy on all the seniors' doors the day before Christmas vacation. We ate delicious plum-pudding dinners, spent money at the S.O. Bazaar and in the Vil, and finished those papers and quizzes in time to go home for a few relaxing weeks. We came back to face the problem of more winter and the problem of studying for midyears while packing for that

R T I M E

trip to Stowe or North Conway. We took quite a beating from those beautiful snowy slopes, but somehow, with the aid of splints, braces, mustard plasters, and Epsom salts, we managed to play hostess at a big Winter Carousel week-end. For weeks we had been hoping that there would be enough snow to transform Wellesley into a ski resort de-luxe. Something had been planned for everyone: a torch-light parade, a skating exhibition, ski movies, a square dance, house tea dances, and supper parties. Sleigh rides and snow sculptures were expected to put the winter to its best uses. Saint Moritz had nothing on Wellesley! We danced in three places at once on Saturday night and then applauded Outing Club for a wonderful time. After all this activity we dragged stiff, weary bones to 8:40's on Monday and settled down to hope that, after all the winter, spring would be just around the corner.

It's the wind!

Girl on floor pinning pictures on board in spare time

How's your form?

Excelsior!

Why can't peasants

Up and Over!

I have so much to do . . .

1:10—A. M.!

At least the dog knows!

Psyche?

Not even a mouse!

What, no Hymorx?

Three's a crowd

act like Ladies ? ?

Dark Town Poker Club

Knitting up the ravelled sleeve

Swami

Getting the best

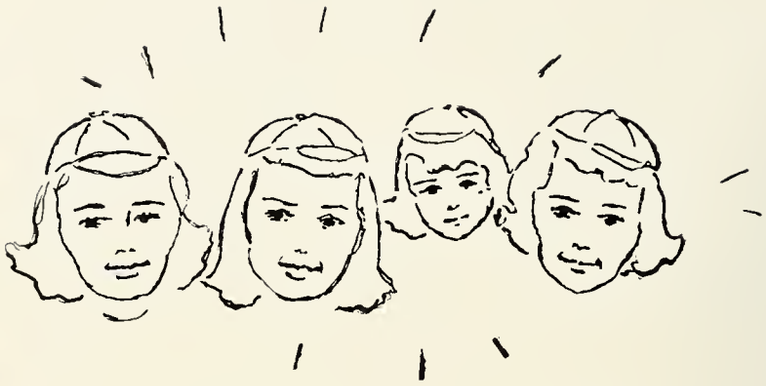
out of life

Junior Prom

Springtime . . . and Junior Prom! No skating and sleighrides for this weekend, but rather picnics and walks to Tupelo (three times?). Thanks to the concurrence of Junior Prom and May Day our festivities got off to an early start. The bravest of our dates sacrificed breakfast and a good night's sleep to the cause of cheering the seniors across the finish line. By nightfall 1949 was out in full force. Dinners in Tower or Severance complete with tablecloths and smoking, Vaughn Monroe and Colonel Stoopnagle broadcasting from Alum, and that extra half hour past one o'clock made it the best Junior Prom ever. Sunday Wellesley exchanged formals for blue jeans and radiated to Lexington, Ipswich, and Duxbury. Returning at last to female seclusion on Sunday night, we surveyed the remains of the weekend: a wilted gardenia, a bunch of wonderful memories, and three hundred pairs of *very* sore feet.

The calm before the storm

The general staff of life



OUR LITTLE

In September, 1947, by a strange and wonderful process which completely defies all laws of nature and heredity, the class of '49 acquired Little Sisters. Often they were six feet tall and twice as sophisticated as we, but we manfully deferred our feelings of superiority to time-hallowed tradition. After two years at Wellesley, it is each junior's duty to pass the countless insights into college life which she has gained from her Big Sister on to the incoming freshmen. In this way no really vital information will pass and be forgotten when the seniors leave. Actually we found the tradition of Little Sisters to be a mutually beneficial re-

1951

Here we sit like birds in the wilderness

Little sisters, junior style

SISTERS

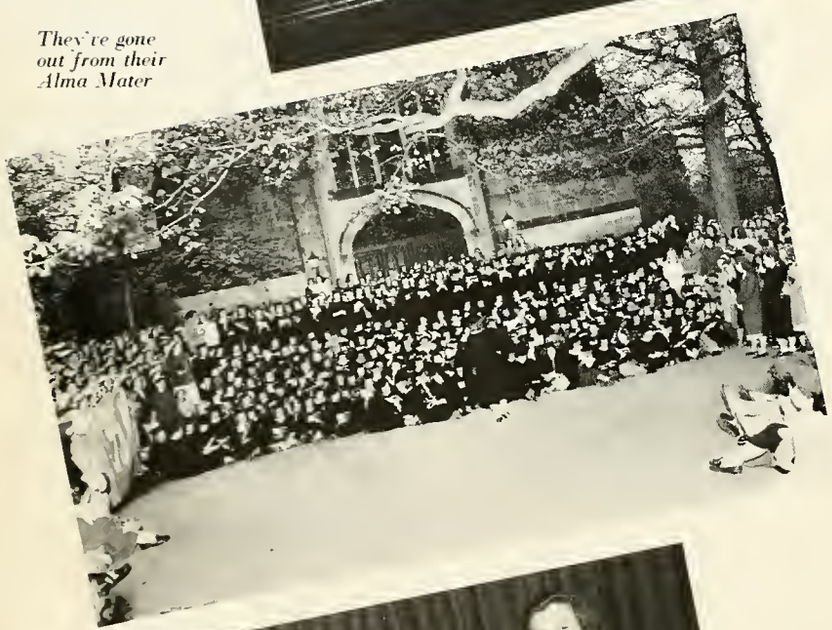
lationship which more often than not involved the sharing of food. Didn't we give you half of our hard-boiled egg when we first met you in Alum before Freshman Vaudeville, and a doughnut with a bite taken out of it early one morning when you had already been up for hours playing bridge on Tower Hill? And didn't you help to revive our holiday spirit which had all but perished beneath the load of pre-Christmas papers and quizzes with candy and carols; and get us through three centuries of English literature, or history, or mammalian evolution with a large grape fizz and a brownie? But we should be sorry to be remembered only in a gastronomic connection. Our alliance with the class of 1951 has been a rewarding one in spite of the blind date we didn't get and the Bible notes we couldn't find the night before the quiz. The Sister traditions at Wellesley will be remembered as an integral part of the indefinable something which we call college spirit. Freshman Vaudeville, Flower Sunday, May Day, all were more enjoyable because we shared them with our Little Sisters. We are proud of your achievements—next year you too will be Big Sisters. May you have as much fun as we have had.

Officers of The Class of 1951
G. Beaverson, L. Harding, A. Frederick, R. Allen

Step Singing

Evolu

They've gone out from their Alma Mater



Step Singing is a tradition about which freshmen are curious and upperclassmen increasingly sentimental. From the first gathering in the fall when seniors, not yet accustomed to their caps and gowns, march on the road from Green to Chapel to the last in the spring when forget-me-nots accompany the echo of the Alma Mater, Step Singing has many pleasant associations with the Wellesley of the past. Through songs, we recapture the original May Day dunking of a "Bold Bad Man", look upon ourselves as tamed wild flowers and strange products of evolution, and learn the sad fate of alumnae who are "lost, lost in the wide, wide world." Step Singing is held on Tuesday and Friday evenings in the fall and spring, when "Wellesley's daughters" prove that they still "love to sing by the old Chapel steps."

G. Garrett, D. Pinanski, K. Franklin, B. Buschmeyer

We want Mrs. Horton on our steps!

May Day

May Day is Wellesley's combination Boston Marathon, crystal ball, and endurance test. For weeks before, seniors practice rolling hoops in hopes of being the first one married. However, in this case the race is not necessarily to the swift, but rather to the senior whose Little Sister sacrifices the most sleep to the cause of saving a place in line. To accommodate the Mrs.'s among us, a baby carriage race has been installed; and recently the race has included a few male runners. The two Harvard men who tried it in 1946 were speedily thrown into Lake Waban. In '47 rain postponed May Day, making Little Sisters risk catching pneumonia by trying to sit out the deluge and giving the sophs an additional two weeks to perfect their blotter formations. In '48 the really unexpected happened. Wellesley had two winners of the hoop race. Yet, although something occurs to make each May Day unique, the memory is always the same. Tradition has blended with the immediate in a way that makes May Day a part of college life that no one would part with willingly.

1946

1947

1949

1948

Float Night

The Friday night before Tree Day has traditionally been set aside for the colorful water pageant known as Float Night. For weeks ahead holes in canoes are patched, realistic scenery is designed, and costumes revealing the theme are made. At last all is in readiness! But, alas, there is another tradition connected with Float Night which one is likely to forget. No matter how brilliant the May weather has been, we are almost inevitably greeted on Friday morning by grey, leaden skies. By noon it is actually raining; by dinner-time the Quad can be crossed only in a rowboat. Once again we see on the Index Board the familiar words, "Float Night postponed until next year."

Tree Day

For weeks Wellesley prepares for its big occasion. From after breakfast until dark dancing figures pirouette across Severance Green; weird symphonic tones drown out the sound of the carillon; electricians string wires across the lawn; and alert sophomores eye every sapling with suspicion. Then finally it comes! Tree Day—oldest and most important of college traditions, with everyone from '92 to '52 on hand to witness the festivities. As freshmen we

GRACE GERE, *Tree Day Mistress*
Court, ELLEN FEZANDIE, VERA STROMSTED, BETTY BLAISDELL, NANCY BRIGGS

were introduced to Tree Day via the story of Mowgli and Sher Khan. Sophomore year we were transported to the desert realm of *Scythian Sun*. In 1948 a cast of ninety-three female Thespians and one uninvited Irish Setter transformed our campus into the Armenian village of Shal Gamir, depicting the story of Gayne and Giko to the music of Khatchaturian's *Gane Ballet Suite*. As usual, *Pomp and Circumstance* ushered in the Tree Day mistress and her court, and the ceremony of the spade was the signal for the mad dash of humanity (or at least the freshman and sophomore part of it) to 1951's tree. Despite the younger age of its rivals, the sophomore class proved that decrepitude had not yet set in. Victorious in its scramble to the tree, it nevertheless permitted the freshmen to give their class cheer and close the day with "1-9-5-1-Wellesley, Rah!"

Bright Blue!

OUR COVER

Posed by JANIE ADDAMS

On the cover: NANCY EVANS

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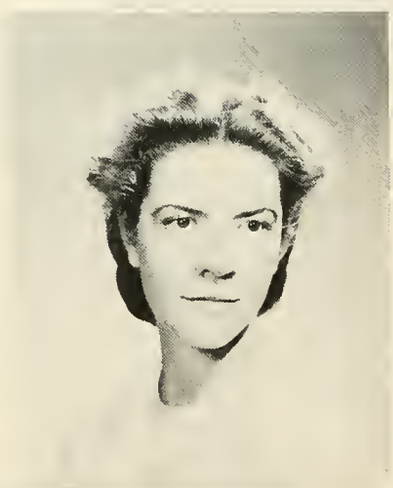

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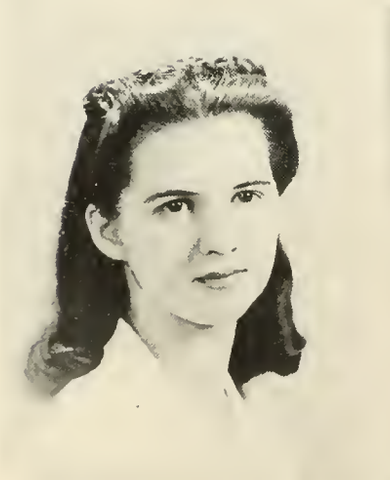

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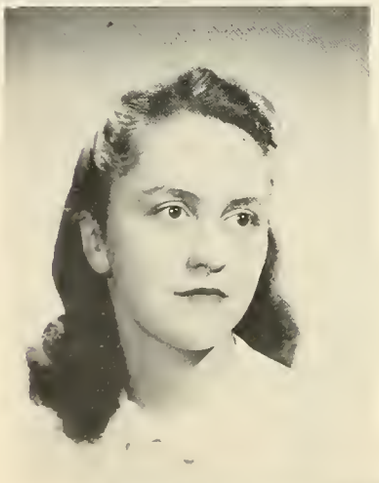

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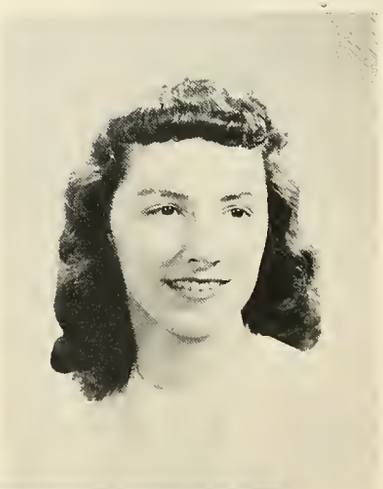

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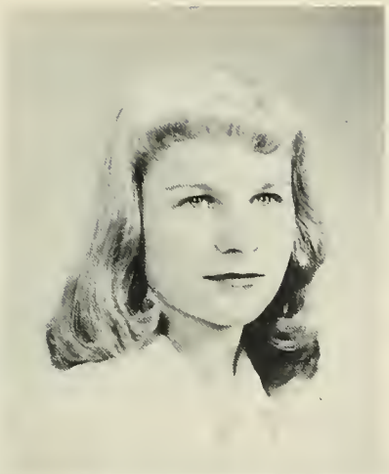

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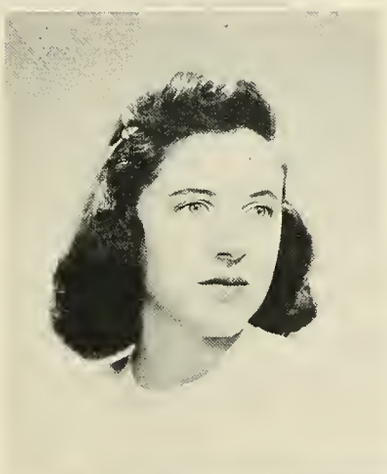

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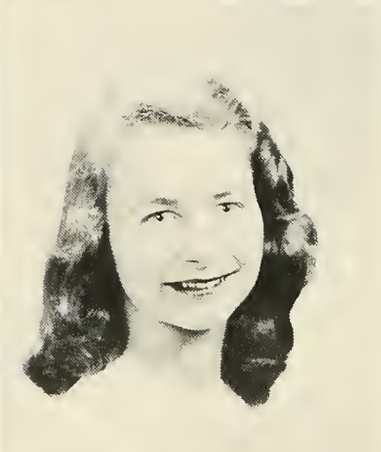

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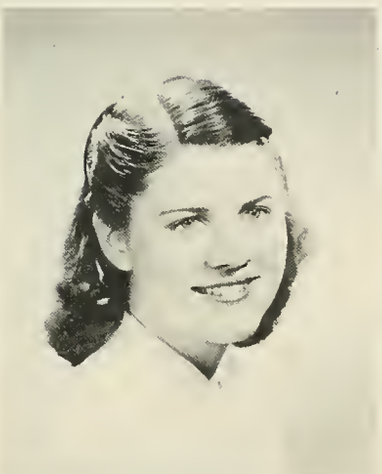

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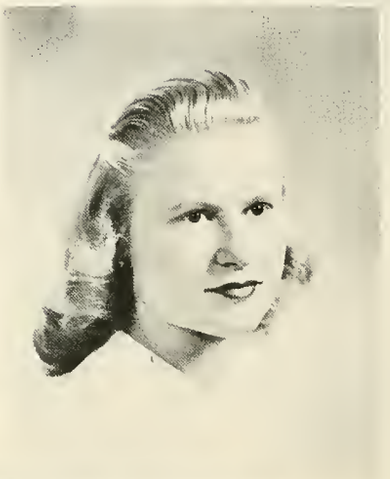

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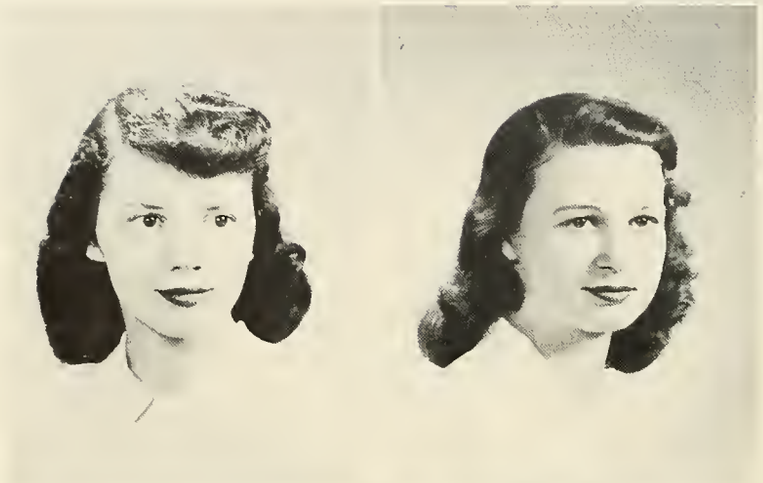

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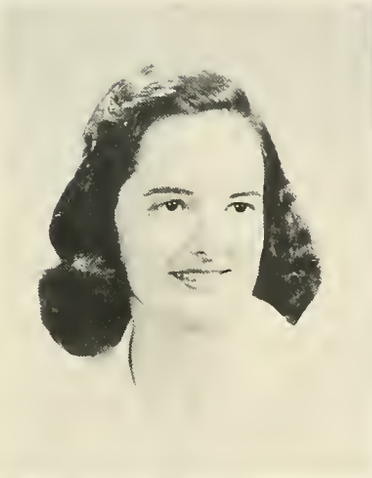

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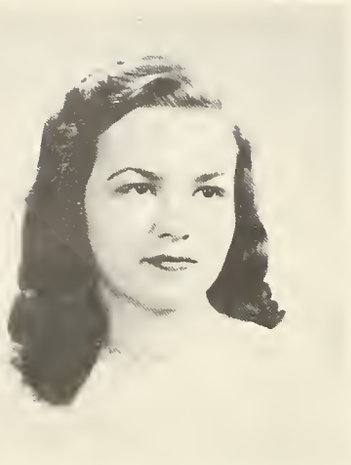

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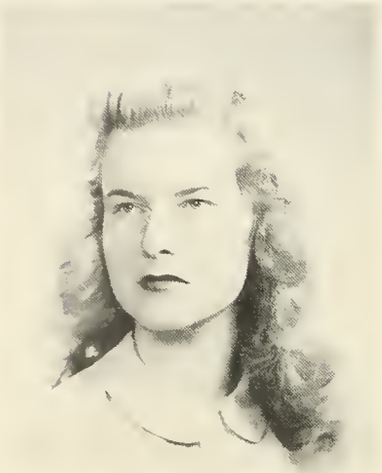

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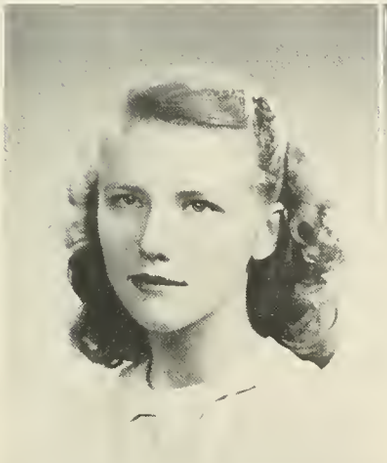

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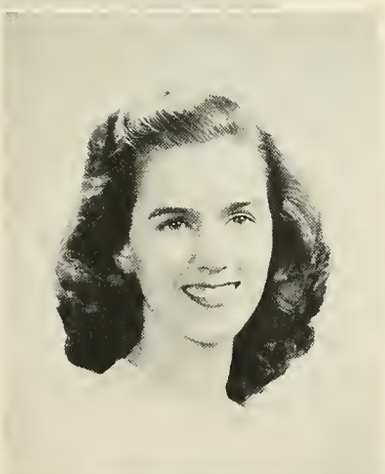

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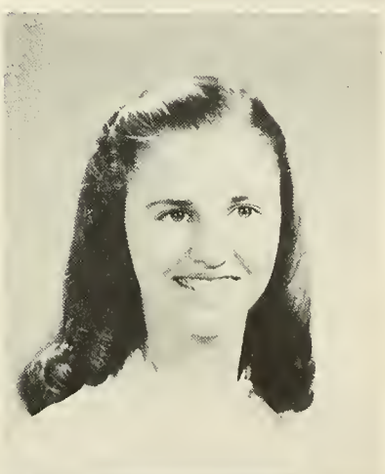

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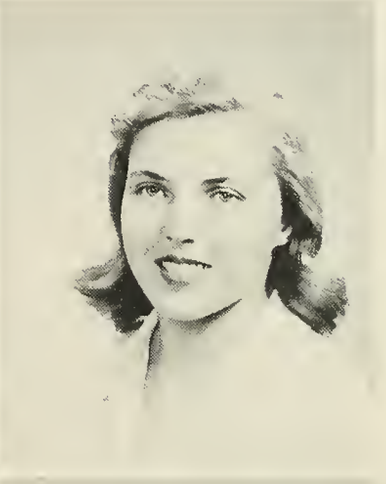

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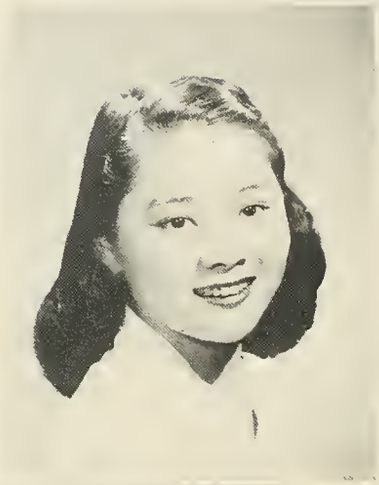

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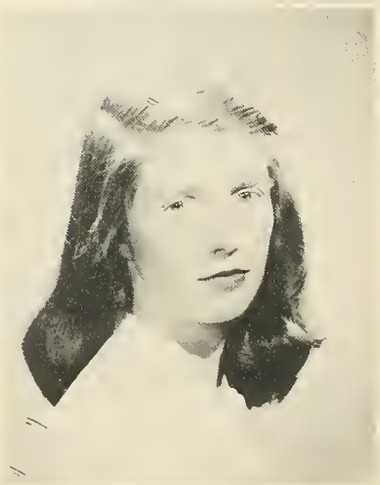

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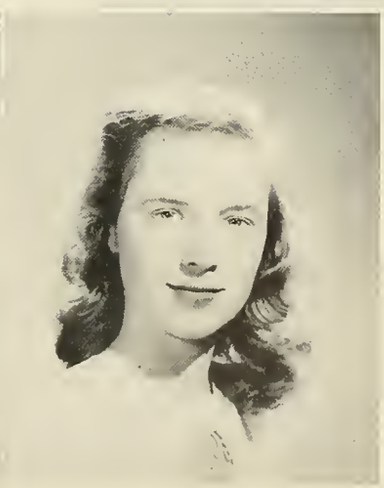

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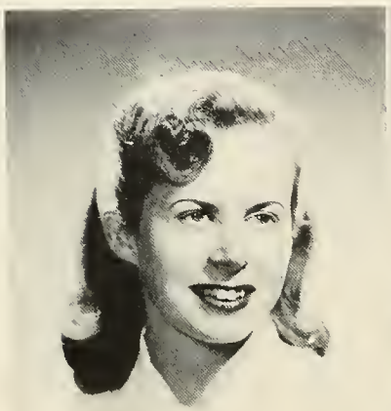

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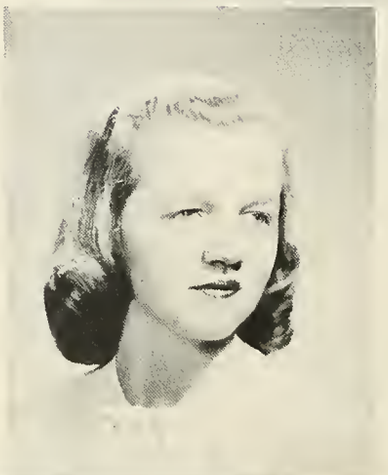

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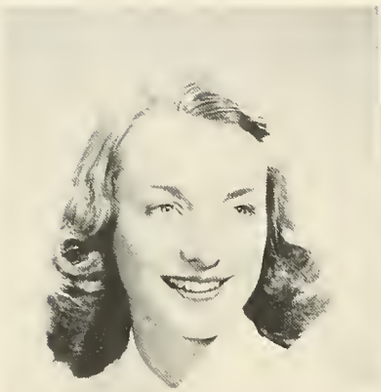

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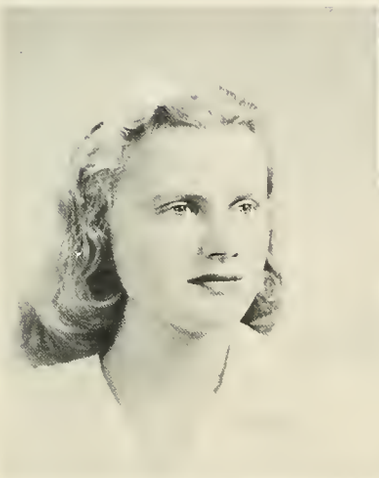

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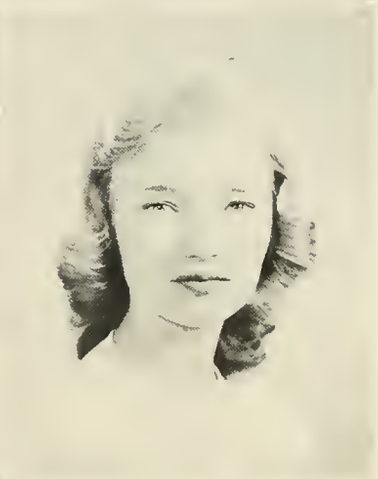

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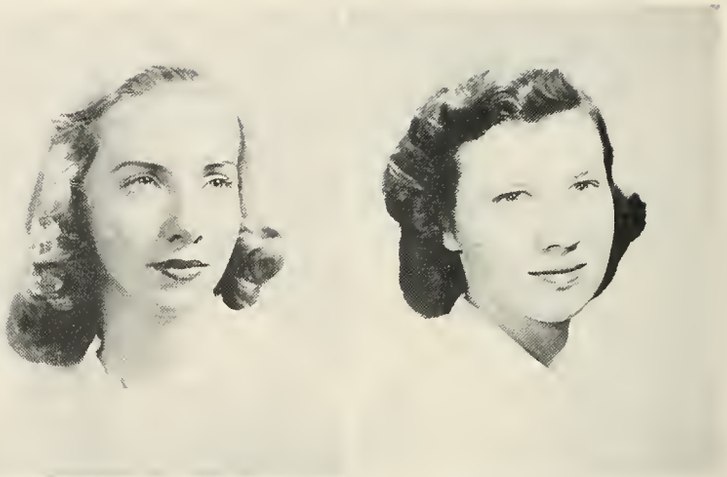

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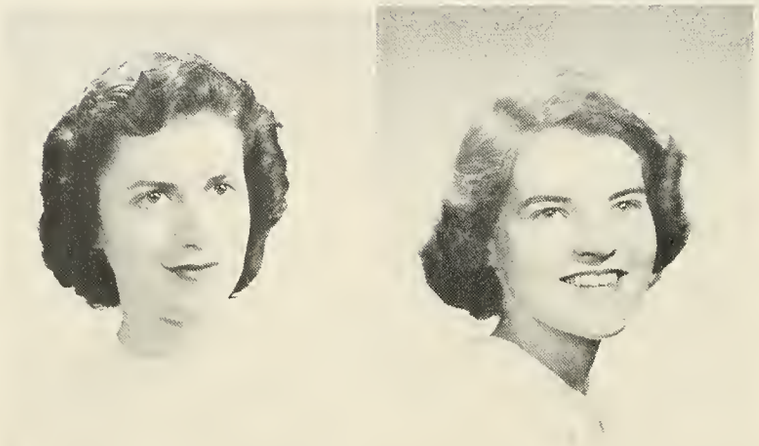

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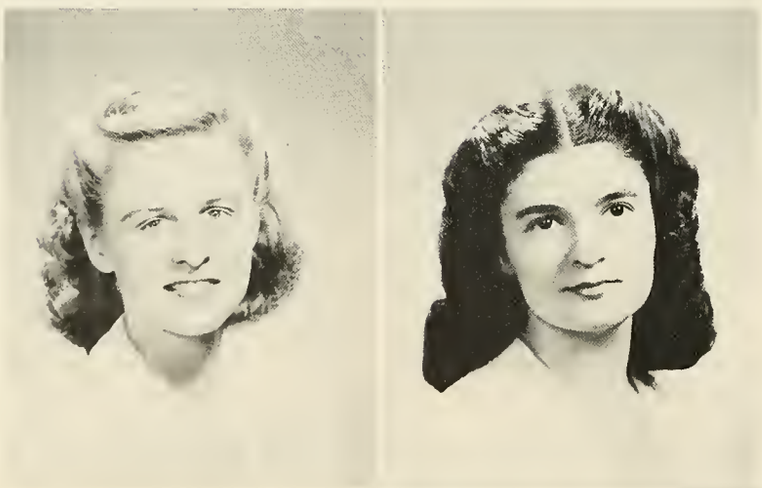

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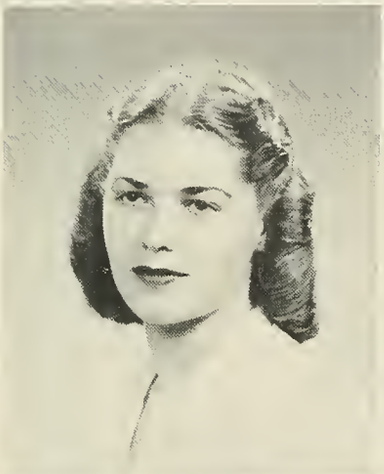

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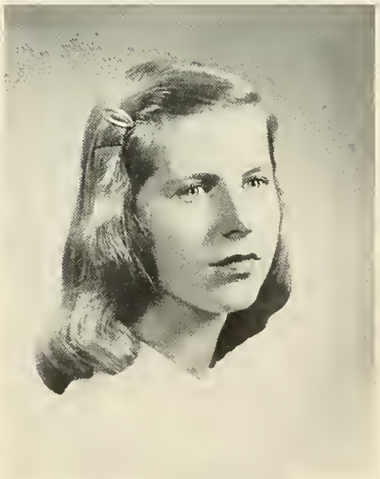

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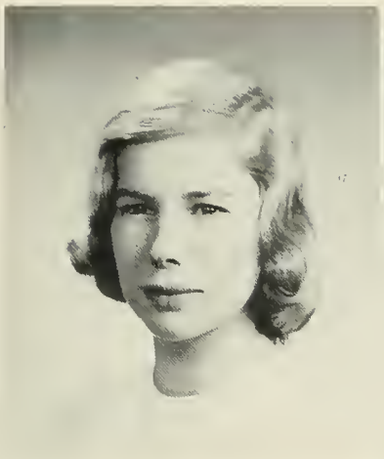

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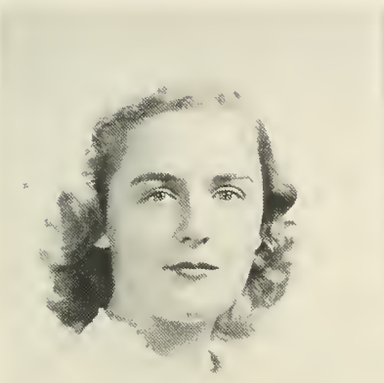

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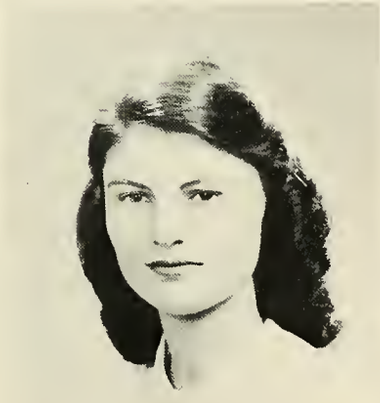

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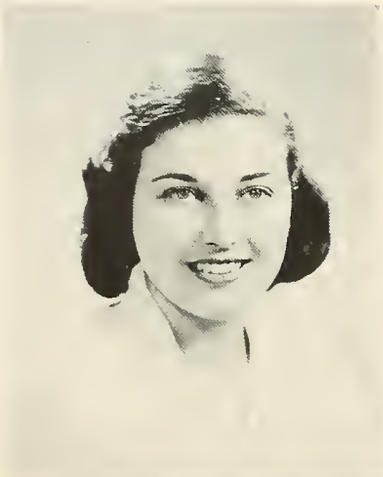

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John Donne said, "No man is an island." The truth of this statement is never more impressive than when seen in the light of a sizeable undertaking brought to a successful conclusion. Because we realize just how much we depended upon others for the work which has made the 1949 edition of *Legenda* more than a vague dream, we want to say a special word of thanks to all those wonderful people who gave so generously of their time and effort.

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The quotation on Page 7 was taken from Page 209 of Whitehead's book *Adventures in Ideas*, copyright 1933 by the Macmillan Company and we are especially grateful to the Macmillian Company for the permission to use this quotation.

Special recognition should be given to the Legenda reps, who canvassed the campus with subscription blanks, and to the girls who canvassed the rest of the world for advertising contracts. An efficient Publicity Committee kept the college aware that *Legenda is Your Wellesley*, and the Literary Committee spent many long hours working on our copy.

To the Senior Class we say thank you for the vote of confidence you gave us in deciding to risk a higher price in order to receive the book we had planned out for you. We sincerely hope you and the rest of the college community will be satisfied with the results.

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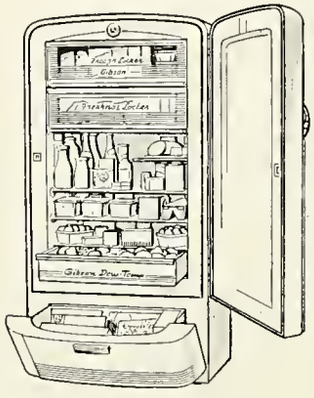

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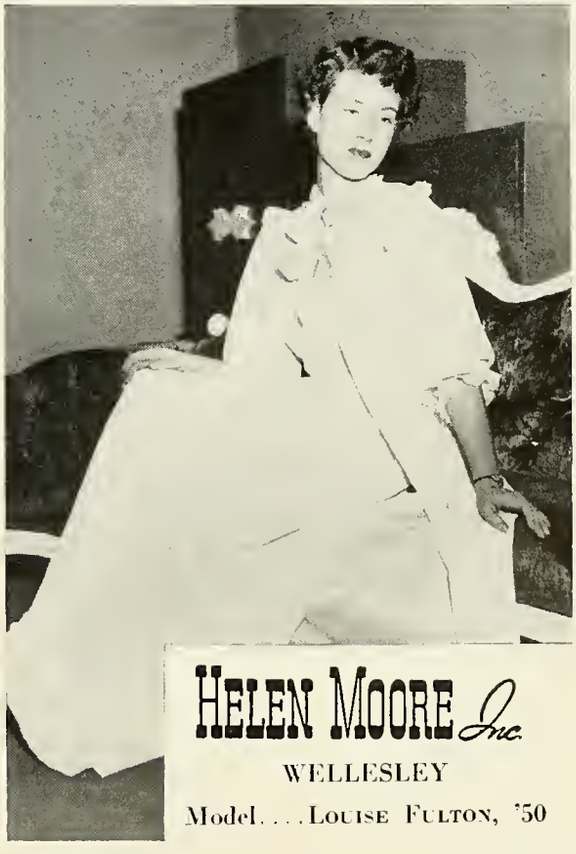

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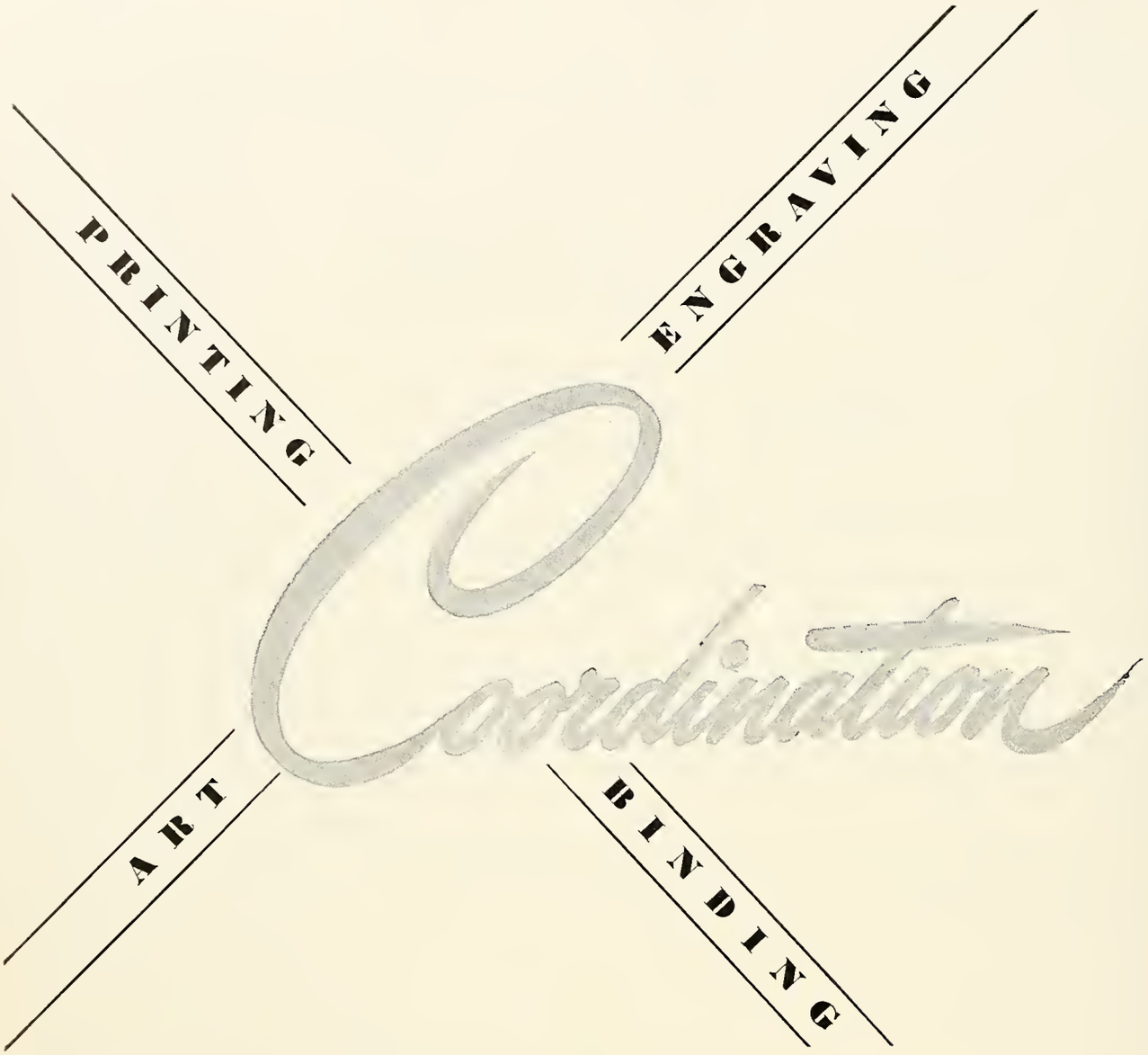

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